

# Color & Finishing

FutureWorks Post

*An integrated imaging pipeline that encompasses camera & optics, dailies processing, final color grading & delivery*

- **Color Grading**

- 9 Color Grading Suites
- Baselight & Resolve Platforms



- **File Transfer**

- Dual Redundant Leased Line for Ultra Fast File Transfer + Aspera

- **Mastering**

- Multiple Colorfront Transcoder Systems

- **4K DCI Preview** (70 Seats) with Dolby ATMOS

- **On-Set Imaging (DIT)**

- **Remote Workflows**

# sr. colorist - rahul purav

**FwX** | futureworks

With over three decades of experience in post-production, Rahul brings deep expertise in film-style grading, visual storytelling, and end-to-end digital imaging workflows. A graduate of Sir J.J. Institute of Applied Arts with a BFA in Applied Arts & Photography, Rahul transitioned from design, photography, and compositing into Digital Intermediate, shaping the look of numerous high-profile feature films and pioneering Indian streaming content. His credits include the blockbuster action films War, War 2 and Tiger Zinda Hai, the critically acclaimed The Kashmir Files, and Salman Khan's Sultan — a project he has often cited as a personal highlight for its distinct visual language. Rahul has also played a significant role in India's OTT landscape, delivering colour for early flagship series such as Inside Edge — India's first 4K UHD web series — and the widely acclaimed Mirzapur on Amazon Prime. Rahul combines technical precision with a collaborative approach, consistently delivering cohesive and emotionally resonant visuals across theatrical releases, streaming originals, and commercials.

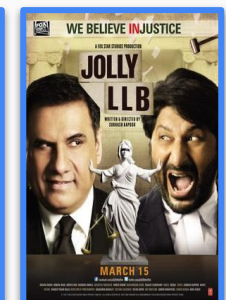
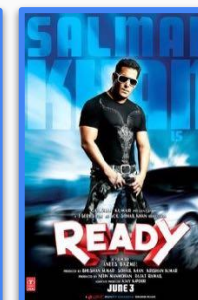
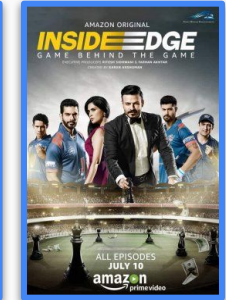
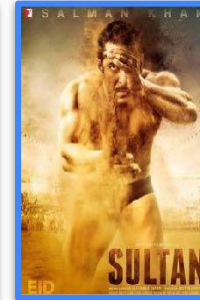
FEATURED IN

**Post**  
LINK

**FilmLight**  
MEET THE COLORIST  
LINK



<https://www.imdb.com/name/nm6130277>

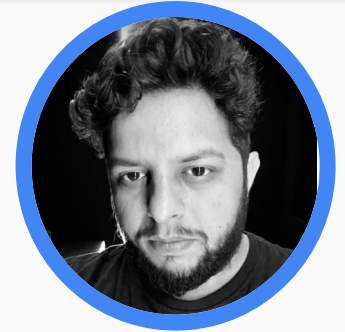




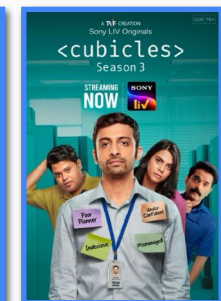
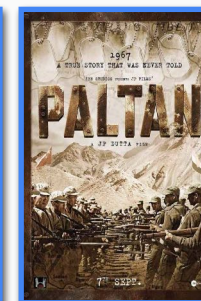
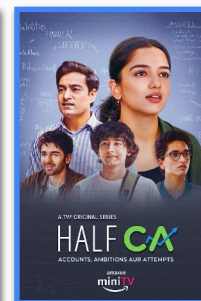
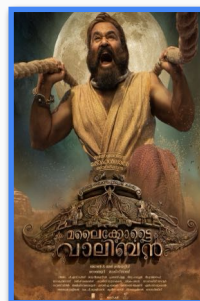
Nirmal Sharma specialises in colour grading for feature films, episodic content, music videos, and independent productions. He uses colour strategically to shape mood, atmosphere, and emotion, enhancing the narrative through nuanced palettes and a deep understanding of its cultural and subconscious impact.

Entering post-production in 2009 as an editor and finishing artist, he transitioned fully into DI colour grading. Working in FutureWorks' state-of-the-art suites with Baselight, Sharma balances bold, celebratory palettes for high-energy sequences with delicate, emotionally resonant tones for dramatic storytelling.

Recent highlights include close collaborations with cinematographer Madhu Neelakandan on Merry Christmas (2024) and Malaikottai Vaaliban, as well as Welcome to the Jungle with DoP Kabir Lal. Other credits include War 2 (2025), Ek Love Ya (2022), and Babumoshai Bandoobbaaz (2017).



<https://www.imdb.com/name/nm4913057/>



# colorist - pratik kothari

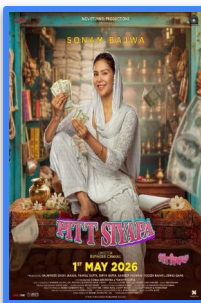
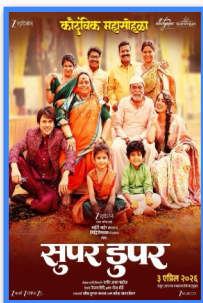
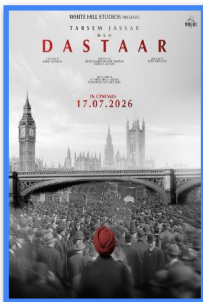


Pratik has built his career through progressive roles at FutureWorks, moving from assistant colorist on high-profile Netflix and theatrical projects to lead colorist. His recent work as lead colorist on Sapne Vs Everyone Season 2 demonstrates his ability to give contrasting narrative worlds their own distinct visual textures and atmospheres. Earlier credits include assistant colorist on the Netflix series Guns & Gulaabs and the feature film Selfie, as well as color work on Pitt Siyapa and commercials such as Shipyaari Sprint. He also contributed to Meenakshi Sundareshwar and Vir Das specials in supporting color roles.

Working within FutureWorks' advanced color suites, Pratik collaborates closely with directors and cinematographers to deliver precise, story-driven grades for both theatrical and streaming platforms. His growing body of work reflects a strong command of visual storytelling across genres and formats. He specializes in crafting nuanced color palettes that support narrative depth and emotional tone across feature films, OTT series, and commercials.



<https://www.imdb.com/name/nm12154971>

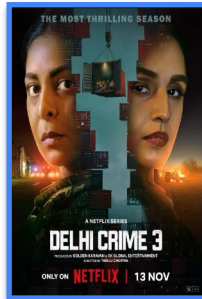






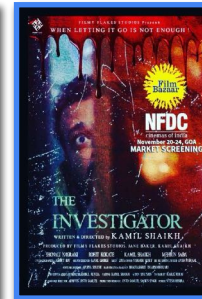
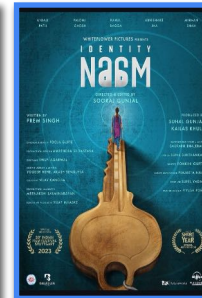
**aleena paliakkara**

**IMDb** <https://www.imdb.com/name/nm17042543/>



**vijay kanojia**

**IMDb** <https://www.imdb.com/name/nm10275198/>



## Data Management

Data Copy & Backup of OCF with Verified Checksum

Dailies for Edit

Dailies for Content Hub & Flow Capture

Trained Staff with knowledge of various Camera File Formats

24/7 Tech Support

Pomfort Silverstack Platform

Customised Reporting as per Studio Requirements

## Live Quality Control

Live QC Cart with Calibrated **24' HDR Monitor**

Immediate Reporting & Logging of Errors as Metadata

Trained team supporting DOP/ Director on shoot

Remote support extended with Colorist

Integration with Data Management on Metadata

Wireless operation with no disturbance while shooting

Color mgmt. expertise incl. custom LUTs/CDLs, ACES, P3, Rec. 2020 & Rec. 709 color spaces

## Live Color Grading

Advance Color Grading Services for demanding projects

On-set Colorist - trained on final grading projects

On Set Integration with Pomfort LiveGrade

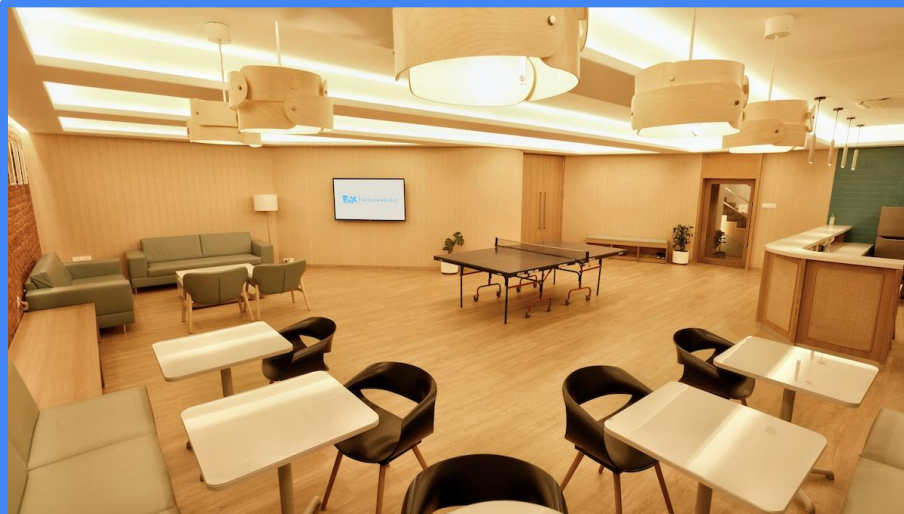
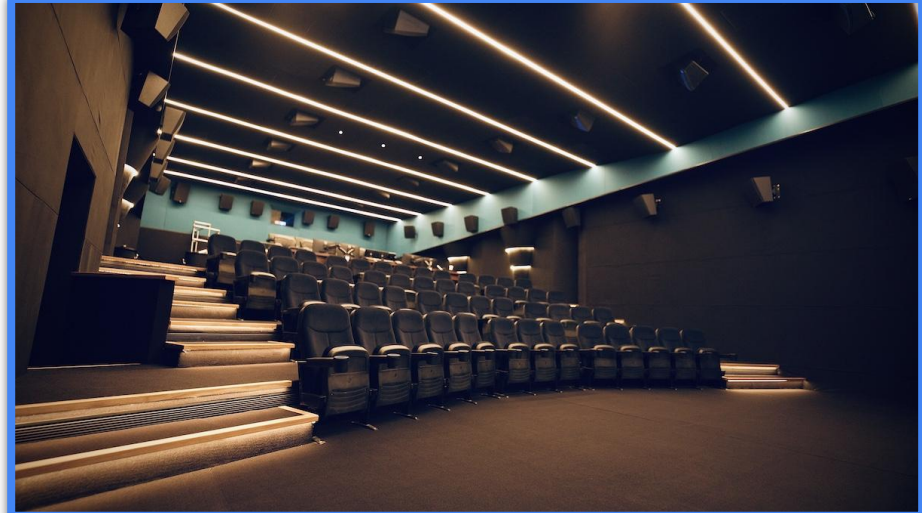
Non-Destructive workflow for effective pre-visualiton ensuring the highest quality capture

Extensive Support by Senior Colorist, Remotely or On-location

High integration with Data Management for Color Corrected Dailies

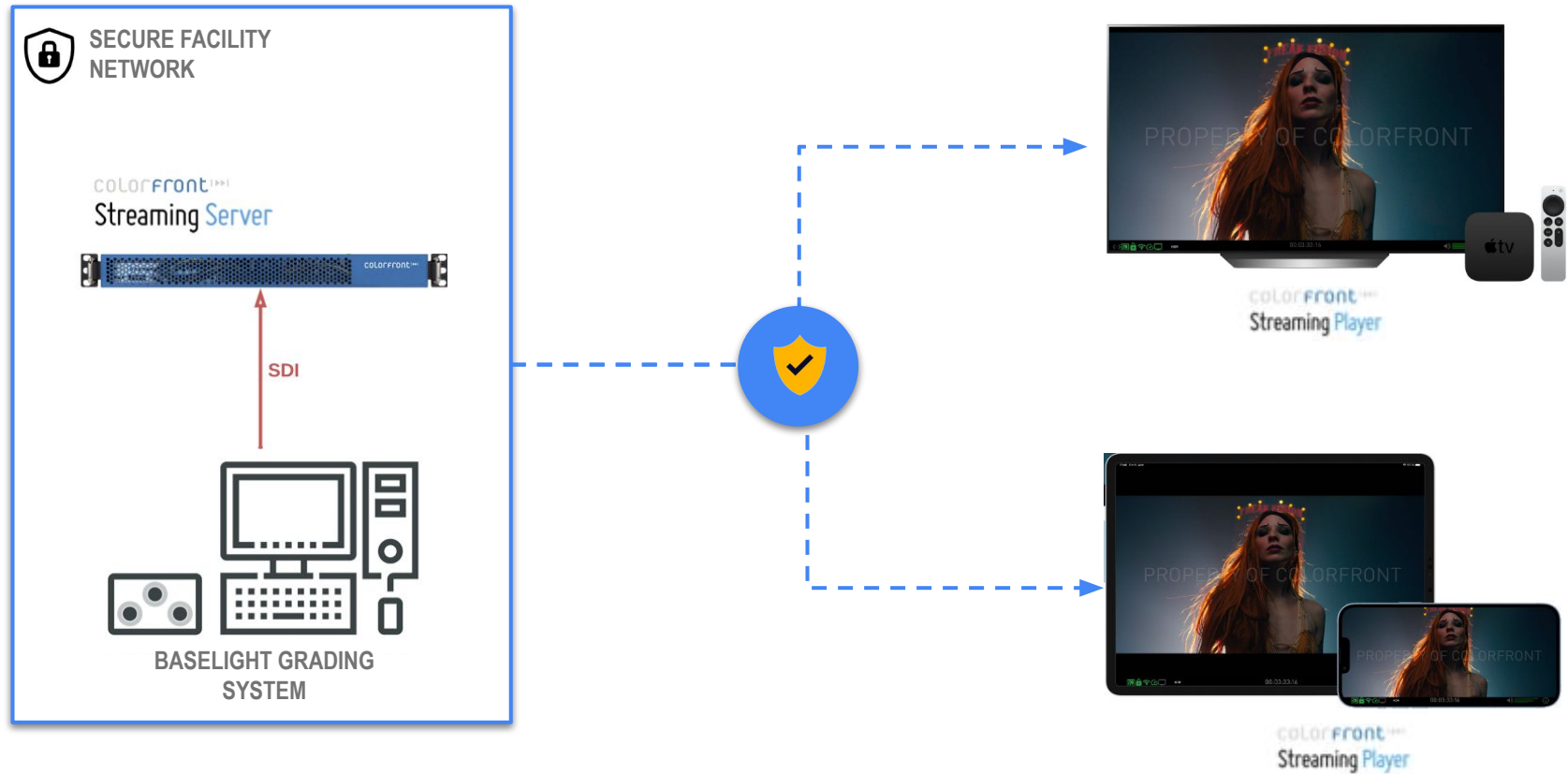
Customized pre-production testing, look & texture development

# 4K dci preview



- ★ 4K Barco DP4KP DCI Projector
- ★ Dolby ATMOS
- ★ Meyer Sound Speakers
- ★ 70 Seats
- ★ Screen: 32' x 15'
- ★ Throw: 75'
- ★ 1,500 Sq ft Client Lounge/ Patio





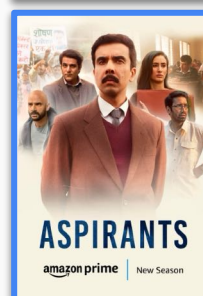
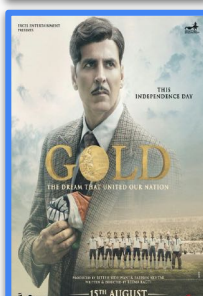
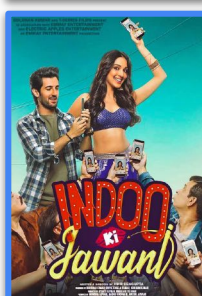
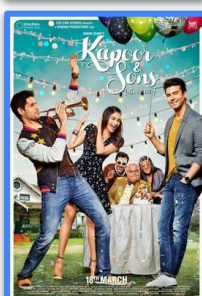
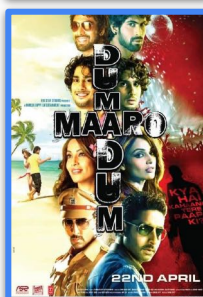
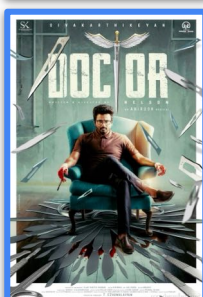
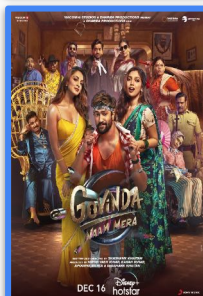
- High-speed **1Gbps** connectivity to other FutureWorks locations
- Remote **SDR & HDR** color collaboration & real-time review at other FutureWorks locations
- **OCF** Drop facility at all locations for dailies processing & backup to media or cloud storage





500+ titles delivered

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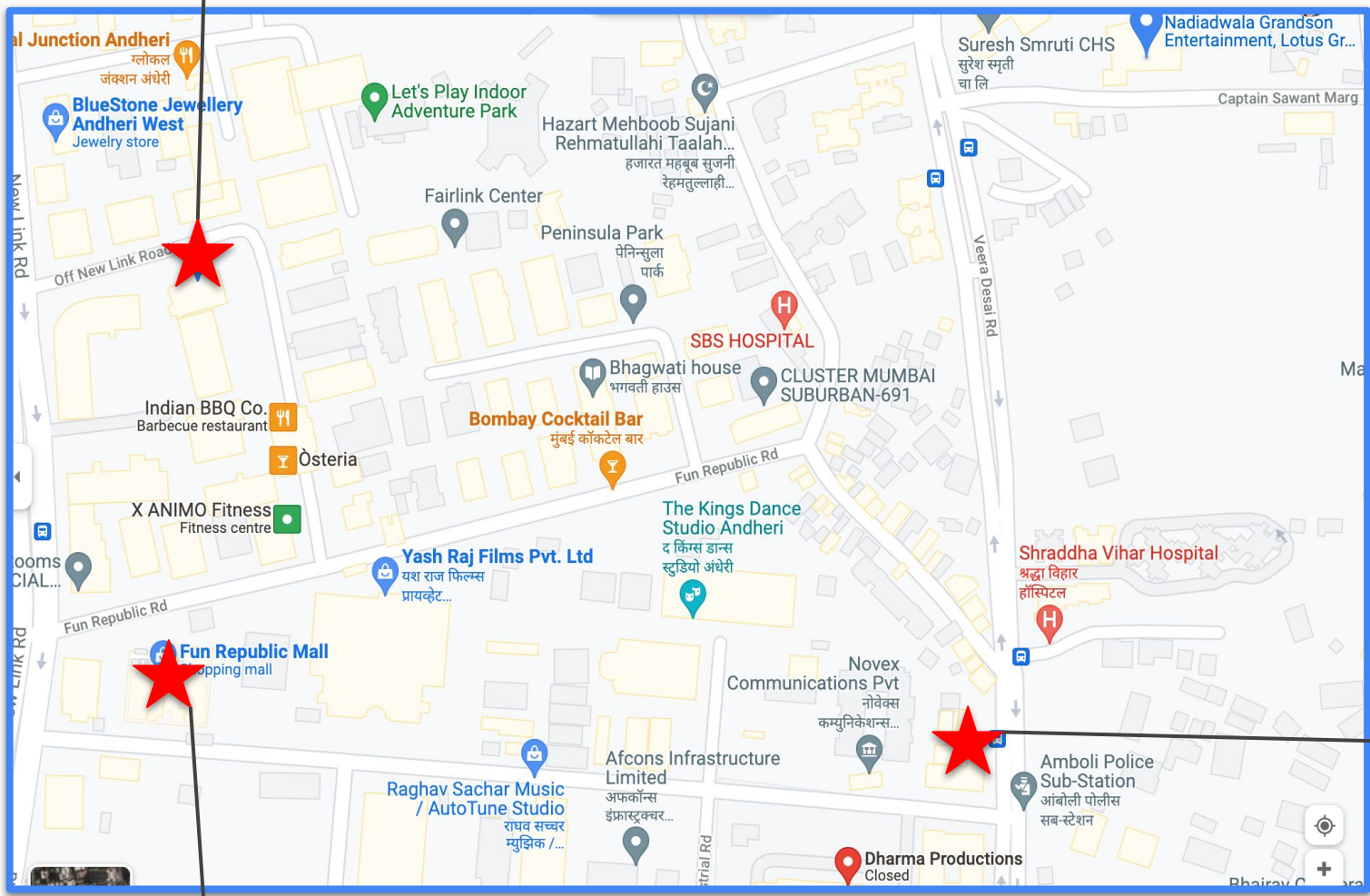




- TPN Security Certification
- CCTV Surveillance
- Key Card Security Access
- Hi-Speed WiFi
- Italian Espresso Bar
- Spacious Cafeteria
- Frame.io Video Collaboration
- Dedicated Tech Support on Staff
- Supporting 24/7 Schedules

# mumbai studio locations

FWX Picture Post



FWX Sound Post

FWX VFX

## Producers



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